



Pan means 'all'. Thus he is all about sexuality and fertility, multitude and generally things that cannot easily be enumerated [woods, flocks, herds]. Yet he is one. But certainly not pure. Quite contrary: hybrid body indicates he is a mixture. So he is not individual, but rather one with all. Perhaps not yet individuated or maybe already integrated. He knows no boundaries: his heartbeat and his clapping hands: inside and out, his mouth and the floor he stomps, here and there. Nowhere. This is why his music evokes frenzy and makes everybody dance: it is wild, raw and uncultured.

He desires amorous affairs with space and time. Echo doesn't want him so he punishes her violently. Her severed body is scattered around, panoramically. No wonder he sometimes becomes an image of evil itself: only if one repeats certain action over and over again, mistakes start showing up as a result of the law of large numbers, probability...

When awoken from the dream, his terrible scream causes panic: losing identity to the crowd and sense of direction to a sudden realisation that all directions are possible at all times.